

# JOEL RAABE

www.joelraabe.com  
jraabe@gmail.com

571 Fairview Ave  
Mill Valley, CA 94941  
262.893.9287

**OVERVIEW** Emmy award-winning sound editor and mixer with experience in long and short form media. Capabilities include broadcast and theatrical mixing, sound design, dialogue editing, technical troubleshooting and workflow management.

**INDUSTRY EXPERIENCE**

**One Union Recording**, San Francisco, CA

- **Freelance Engineer**, January 2012-Present  
Mix national television and radio spots for clients including EA, Sonic and Bank of the West  
Develop a long-format client base by introducing filmmakers, television producers and documentarians to an ad-based post studio

**Gramercy Post**, New York, NY

- **Head Engineer**, November 2006-July 2011  
Provided full audio post-production services as re-recording mixer, sound editor/supervisor, dialogue editor and voiceover recordist  
Mixed television and radio spots for clients such as Wendy's, Tide, White Castle, Olay and MTV  
Delivered final assets for a wide range of presentation platforms including theaters, broadcast television networks, museum installations, stadium events and web  
Researched and purchased equipment and maintained functional studio operation  
Hired, trained and supervised junior employees and interns in development of sound design, recording and editing skills  
Fostered company growth and development including construction of two edit/mix suites

**Speak Casting/Bart Radio**, New York, NY

- **Engineer/Casting Director**, April 2007-July 2011  
Directed and recorded talent for voiceover casting sessions  
Conducted ISDN, Source Connect and phone patch sessions for McDonald's, Yahoo, etc.

**Slime Sandwich**, Greenwood Village, CO

- **Freelance Engineer**, March 2009-November 2011  
Designed and mixed audio content in support of SCAPS Agent, a Flash-based MMO game

**AWARDS**

2009 News & Documentary Emmy Award - Outstanding Individual Achievement in a Craft:  
Music & Sound (*WWII in HD*)  
2009 AICP Award - Sound Design (Durex - "Get it On")  
2010 Silver Telly Award - Sound/Sound Design (*WWII in HD*)

**ADDITIONAL EXPERIENCE**

**The Lark Theater**, Larkspur, CA

- **Projectionist**, October 2011-Present  
Operate 35mm and digital projectors for non-profit, community driven theater  
Control audio equipment and video switchers during live events and film festivals

**Sirius Satellite Radio**, New York, NY

- **Substitute Producer**, *Down the Stretch*, May 2008-July 2011  
Gathered up-to-date statistical information and audio content for hosts  
Contacted and prepared telephone guests and fielded live listener calls

**American Federation of Television and Radio Artists**, New York, NY

- **Voiceover Artist**, December 2008-Present  
Act in nationally broadcast radio commercials for Taco Bell, T-Mobile, McDonald's and more

**Streaming**, Peoria, IL

- **Sound Designer**, January-May 2006  
Created and oversaw interactive sound design for collaborative art installation

**EDUCATION** Bradley University, Peoria, IL  
Bachelor of Arts in Multimedia, Minor in Spanish  
Graduated Summa Cum Laude

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**FILM** *The Harvest/La Cosecha* - re-recording mixer (2011 Full Frame Documentary Film Festival)  
*The Reconstruction of Asa Carter* - supervising sound editor/re-recording mixer, dialogue editor (2011 Sidewalk Film Festival, 2012 PBS Broadcast)  
*Paper Covers Rock* - supervising sound editor/re-recording mixer (2008 SXSW Film Festival)  
*Still Bill* - dialogue editor (2009 SXSW Film Festival)  
*Suffering & Smiling* - sound effects editor (2006 SXSW Film Festival)  
*The Soprano State* - re-recording mixer, dialogue editor (World Premiere Ziegfeld Theater, NYC)  
*Phil Ochs: There But for Fortune* - dialogue editor, sound effects editor  
*Vegucafed* - re-recording mixer, dialogue editor (Best Documentary, 2011 Toronto Independent Film Festival)  
*One Another* - supervising sound editor/re-recording mixer  
*She Wolf Rising* - supervising sound editor/re-recording mixer  
*Twisted Fortune* - foley artist  
*And Then Came Love* - foley artist  
*Machine Girl* - English dub mixer

**SHORT FILM** *The Thing That Happened* - re-recording mixer, additional sound design (Grand Jury Prize, Best Short Documentary, 2011 UNAFF)  
*Infected* - re-recording mixer, foley editor, additional sound design  
*Affair* - supervising sound editor/re-recording mixer  
*Wiley vs. Rhodes* - supervising sound editor/re-recording mixer  
*Love is Like Life but Longer* - re-recording mixer  
*Serius Jones: Life is Serius* - supervising sound editor/re-recording mixer  
*Adam Blank Gets a Vasectomy* - re-recording mixer, dialogue editor  
*Me and My Hoe* - re-recording mixer, dialogue editor

**TELEVISION** *WWII in HD* History Channel - supervising sound editor/re-recording mixer (2009 News & Documentary Emmy Award - Outstanding Individual Achievement in a Craft: Music & Sound)  
*The Next Food Network Star* Food Network - mixer, dialogue editor  
*Deadliest Catch: After the Catch* Discovery Channel - mixer, dialogue editor  
*Man vs. Food Nation* Travel Channel - mixer, dialogue editor  
*Garbage Moguls* Nat Geo - mixer, dialogue editor  
*Extreme Couponers* TLC - mixer, dialogue editor  
*Design Star* HGTV - mixer, dialogue editor  
*Love/Lust* Sundance - mixer, dialogue editor  
*NextWorld* Discovery Channel - mixer, dialogue editor, sound effects editor, voiceover recordist  
*Weird Connections* Science Channel - mixer, dialogue editor, sound effects editor, voiceover recordist  
*Lockdown* Nat Geo - mixer, dialogue editor  
*On the Case with Paula Zahn* Investigation Discovery - mixer, dialogue editor  
*Life After* TV One - mixer, dialogue editor  
*Secret Lives of Women* We - mixer, dialogue editor  
*Sammy's Story Shop* Qubo - mixer, sound designer, dialogue editor  
*Vine Talk* PBS - mixer, dialogue editor  
*24 Hour Catwalk* Lifetime - mixer, dialogue editor  
*Watching the Detectives* Biography - dialogue editor, sound effects editor

**THEATRICAL TRAILERS** *Troll Hunter* Magnet Releasings  
*Rare Exports* Oscilloscope Laboratories  
*The Maid (Le nana)* Elephant Eye Films  
*The Girlfriend Experience* Magnolia Pictures  
*Henry's Crime* Moving Pictures Film & Television  
*Of Gods and Men* Sony Pictures Classics  
*The Romantics* Four of a Kind Productions  
*Paper Man* MPI Media Group  
*The House of the Devil* Magnet Releasings